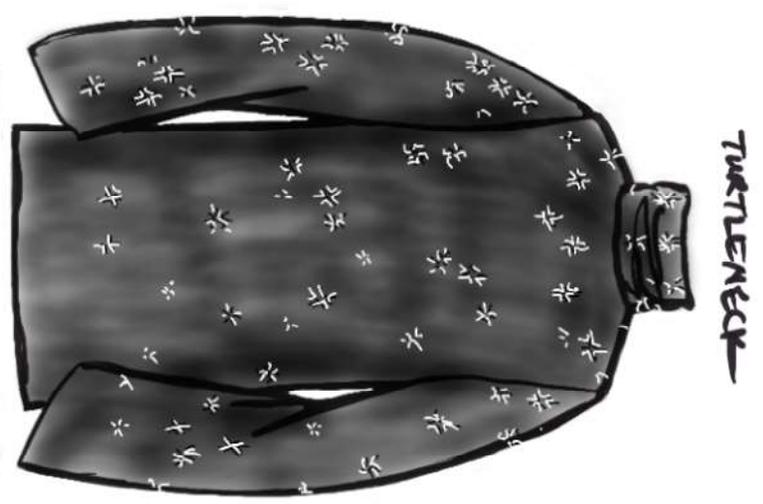


66 cm BJD MALE
PERFORMANCE ~V
TURTLENECK
FRONT
CUT. 1

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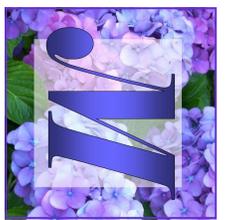
CENTER FRONT



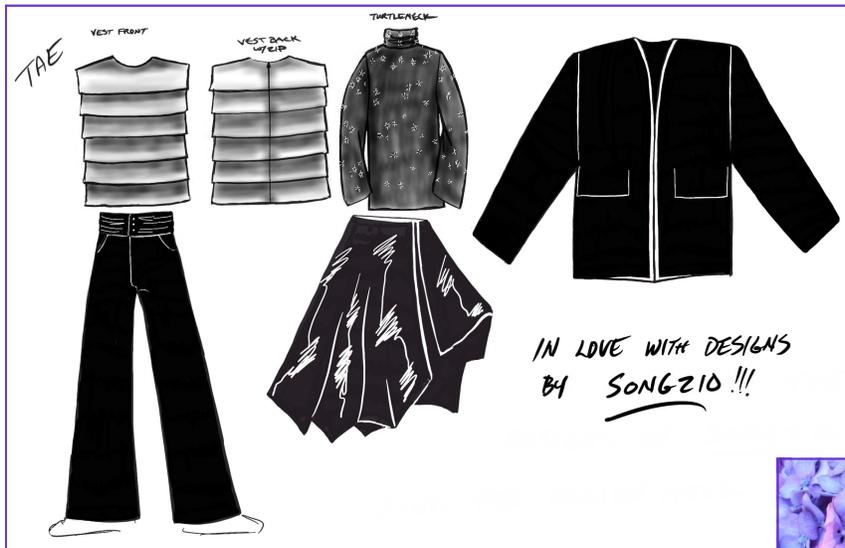
TURTLENECK

66 cm BJD MALE
PERFORMANCE ~V
TURTLENECK
BACK
CUT. 2

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CENTER BACK



<p>66 cm BJD Male PERFORMANCE TURTLENECK COLLAR CUT.1</p>		<p>Melissa Adkinson 2026 Courtesy of: missysimaginings.com</p>	<p>COLLAR OF THE BACK SIDE THIS IS THE</p>
<p>TOP EDGE OF COLLAR</p>			
<p>PLEAT EDGE</p>			
<p>----- INSIDE FOLD -----</p>			
<p>PLEAT EDGE</p>			
<p>----- INSIDE FOLD -----</p>			
<p>PLEAT EDGE</p>			
<p>----- INSIDE FOLD -----</p>			
<p>PLEAT EDGE</p>			
<p>----- INSIDE FOLD -----</p>			



66cm BID MALE
PERFORMANCE-V
TURTLENECK
SLEEVE
CUT.2



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66 cm BID MALE
PERFORMANCE-V
VEST FRONT SHOULDER PLEAT
CUT. 2

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FOLD LINE

CENTER FRONT



WHEN ATTACHING SHOULDER PLEAT PIECES, SEW FINISHED PLEAT TO INSIDE (WRONG SIDE) OF SHEATH AROUND NECKLINE ONLY, THEN CLIP SEAM ALLOWANCE TO NECKLINE SEAM AT 1/4" INTERVALS, THEN FLIP TO OUTSIDE (RIGHT SIDE) OF SHEATH. THEN PUT FRONT & BACKS TOGETHER @ SHOULDERS.

66 cm BJD MALE
PERFORMANCE-V
VEST FRONT SHEATH
CUT-1



PLACE PLEATS WITH
FOLDED EDGES ON LINES (START @ BOTTOM)
& STITCH UPPER EDGE
TO SHEATH

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TO CONSTRUCT PLEATS, FIRST FOLD ON LINE WITH RIGHT SIDES TOGETHER, THEN SEW BOTH ENDS. TURN RIGHT-SIDE-OUT AND PLACE ON SHEATH PIECES WITH FOLDED EDGES MATCHED TO LINES. (MAY FINISH RAW EDGES WITH SERGING OR ZIG-ZAG) SEW TOP EDGES OF PLEATS SO THEY HANG FREELY ON SHEATH.

66 cm BJD MALE
PERFORMANCE ~V
VEST BACK PLEAT
CUT. 10

BACK

CENTER

FOLD LINE

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66 cm BJD MALE
PERFORMANCE ~V
VEST BACK SHOULDER PLEAT
CUT. 2

BACK

CENTER

FOLD LINE



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INSTRUCTIONS FOR FRONT & BACK SHOULDER PLEATS IS THE SAME EXCEPT HOW IT ATTACHES TO THE SHEATH AT THE NECKLINE & SHOULDER. SEE PAGE WITH SHEATH FRONT PIECE.

66 cm BJD MALE
PERFORMANCE ~V
VEST FRONT PLEAT
CUT. 5

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FRONT

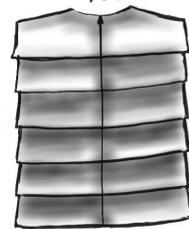
CENTER

FOLD LINE



VEST FRONT

VEST BACK
VIEW







TOP PLEAT EDGE

INSIDE FOLD

CENTER FRONT

WWW ZIG-ZAG OR SERGE WWW TO FINISH EDGE WWW

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66 cm BJD MALE
PERFORMANCE ~V
PANTS FRONT. A
CUT. 2 OF
ASSEMBLED PIECE



CONNECT THIS EDGE TO PANTS
FRONT. B
BEFORE CUTTING FABRIC



66 cm BJD MALE
PERFORMANCE - V
PANTS BACK - A
CUT. 2 OF
ASSEMBLED PIECE



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CONNECT THIS EDGE TO PANTS
BACK. B
BEFORE CUTTING FABRIC

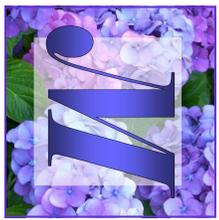
Two arrows point downwards from the text, one on the left and one on the right, indicating the bottom edge of the pattern piece.

///

OVERLAP TO CONNECT TO PANTS
BACK.A

///

66 cm BID MALE
PERFORMANCE-V
PANTS BACK.B



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///

OVERLAP TO CONNECT TO PANTS
FRONT.A

///

66 cm BID MALE
PERFORMANCE-V
PANTS FRONT.B



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66 cm BJD MALE
PERFORMANCE-V

COAT
SIDE FRONT.A

CUT.2 OF
ASSEMBLED
PIECE



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CONNECT TO COAT
SIDE FRONT. B
BEFORE
CUTTING-FABRIC

66 cm BJD MALE
PERFORMANCE-V
PANTS POCKET
CUT.2

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FOLD LINE



SERGE OR ZIG-ZAG TO FINISH

CONNECT TO COAT
FRONT.A BEFORE
CUTTING FABRIC



66 cm BJD MALE
PERFORMANCE-V

COAT FRONT.B

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CONNECT TO WAIST-
BAND. B BEFORE
CUTTING FABRIC



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66 cm BJD MALE
PERFORMANCE-V
PANTS WAISTBAND.A
CUT.1 OF
ASSEMBLED PIECE



66 cm BJD MALE
PERFORMANCE-V
COAT
FRONT FACING-A
CUT. 2 OF
ASSEMBLED
PIECE



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SERGE OR ZIG-ZAG TO FINISH EDGE

66 cm BJD MALE
PERFORMANCE-V
COAT FACING
BACK CUT. 1

CENTER BACK



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///
CONNECT TO COAT
SIDE FRONT-A

66 cm BJD MALE
PERFORMANCE-V
COAT
SIDE FRONT-B




66 cm BJD MALE
PERFORMANCE-V
COAT FRONT-A
CUT. 2
OF ASSEMBLED
PIECE



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///
CONNECT TO COAT
FACING-A

66 cm BJD MALE
PERFORMANCE-V
COAT FRONT
FACING-B




///
CONNECT TO COAT
FRONT-B



CONNECT TO FRONT
FACING-B BEFORE
CUTTING FABRIC

66 cm BID MALE
PERFORMANCE-V
COAT BACK.A

CUT . 1 OF
ASSEMBLED PIECE

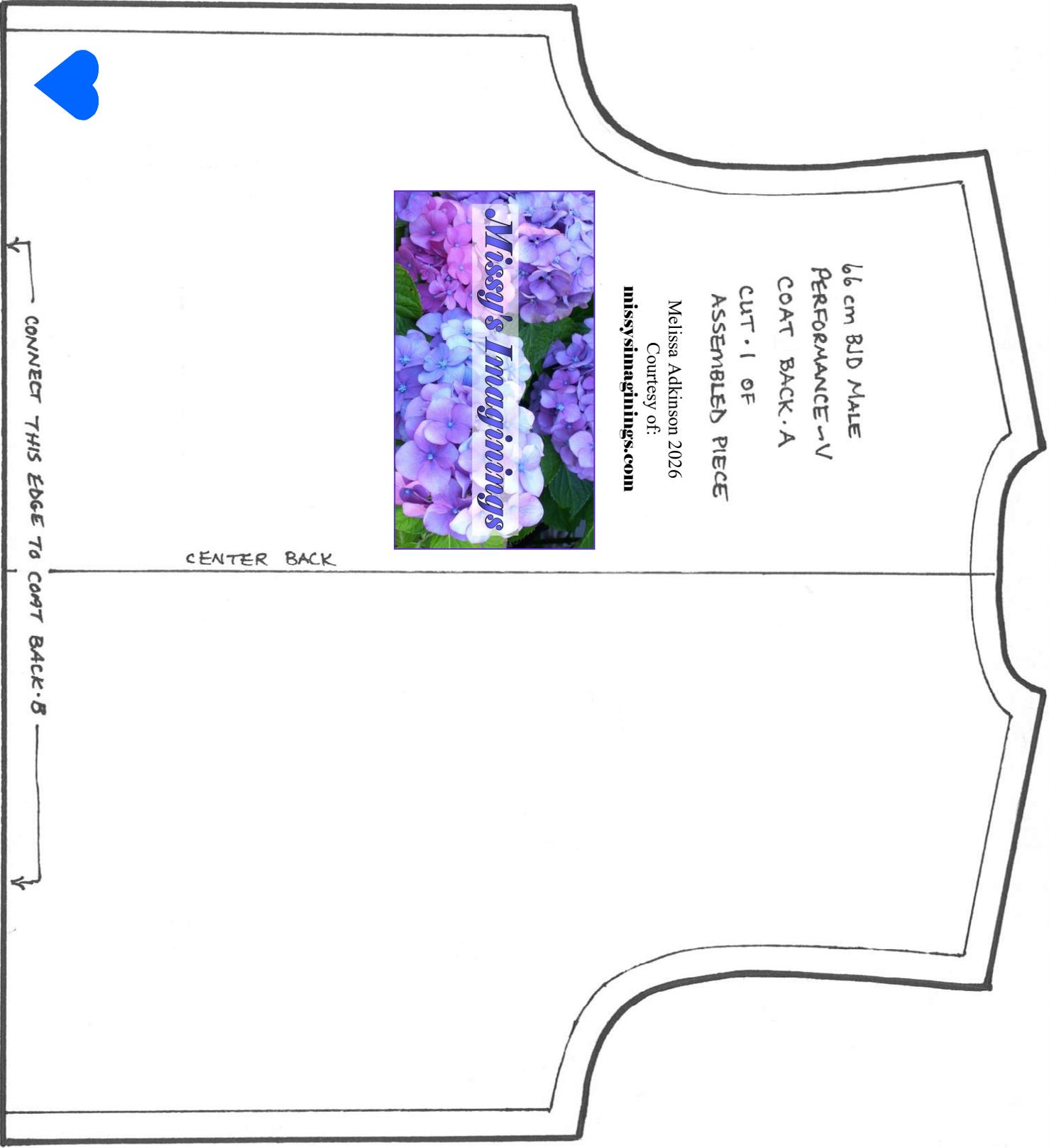
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CENTER BACK



CONNECT THIS EDGE TO COAT BACK.B



/// OVERLAP TO CONNECT TO COAT BACK.A

66 cm BID MALE
PERFORMANCE-V
COAT BACK.B



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///

66 cm BJD MALE
PERFORMANCE-V
COAT
SLEEVE
CUT-2



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66 cm BJD MALE
PERFORMANCE-V
WRAP/SKIRT
FACING
CUT. 1



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↑
✂ CUT
APART ON
THIS LINE

FINISH OUTER EDGE WITH SERGE OR ZIG-ZAG



Missy's Imaginings
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CONNECT THIS EDGE TO WRAP.B

66 CM BJD MALE
PERFORMANCE ~V
WRAP / SKIRT A
CUT 1 ON FOLD ONCE
WRAP PIECES ARE
ASSEMBLED

CUT WITH THIS EDGE ON FOLD,
THEN CUT APART THE FOLD
OF THIS SECTION

20

66cm BJD MALE
PERFORMANCE-V
WRAP/SKIRT-B

CONNECT ALL 3
PIECES BEFORE
CUTTING FABRIC



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Courtesy of:
missysimaginings.com

OVERLAP TO CONNECT TO WRAP.C

OVERLAP TO CONNECT TO WRAP.A



66 cm BJD MALE
PERFORMANCE w/
WRAP / SKIRT . C

CONNECT ALL 3
PIECES BEFORE
CUTTING FABRIC



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CUT W/THIS EDGE ON FOLD

CONNECT THIS EDGE TO WRAP . B

