



© Melissa Adkinson 2026
 Courtesy of:
 missysimaginings.com

ARIANG · J HOPE
 JACKET
 FRONT FACING
 CUT. 2

SERGE OR ZIG-ZAG TO FINISH EDGE



ARIANG · J HOPE
 JACKET
 FRONT
 CUT. 2

© Melissa Adkinson 2026
 Courtesy of:
 missysimaginings.com



ARIANG
 J. HOPE
 JACKET
 FRONT
 INSET
 POCKET
 CUT. 4



OVERLAP TO CONNECT
 TO BUTTON
 PANEL A

ARIANG · J HOPE
 SHIRT
 FRONT BUTON PANEL B



© Melissa Adkinson 2026
 Courtesy of:
 missysimaginings.com

ARIANG
SHIRT
BACK
CUT.1
. JHOPE



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

CENTER BACK

ARIANG · JHOPE
SHIRT
FRONT BUTON PANEL A
CUT . 2



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

CONNECT
TO SHIRT
BUTTON
PANEL B



© Melissa Adkinson 2026

Courtesy of:

missysimaginings.com

ARIANG · J HOPE
SHIRT
SLEEVE
CUT · 2

ARIANG · J HOPE
SHIRT FRONT
CUT · 2

~ SERGE OR ZIG-ZAG TO FINISH EDGE ~~~~~



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

ARIANG · J HOPE
PANTS
WAISTBAND A



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

FOLD LINE

CONNECT TO
WAISTBAND B
BEFORE
CUTTING
FABRIC

ARIANG · J HOPE
SHIRT
COLLAR
CUT · 2



CENTER
BACK

© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

/// OVERLAP -
CONNECT TO
PANTS WAISTBAND A



ARIANG · J HOPE
PANTS WAISTBAND B
© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

ARIANG · J HOPE
JACKET
SLEEVE LAYER 4
CUT · 2



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

ARIANG · J HOPE
SHIRT
SLEEVE CUFF
CUT · 2

FOLD LINE



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

ARIANG · J HOPE
PANTS - BACK YOKE
CUT. 1



CENTER
BACK

© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

TOP EDGE

ARIANG · J HOPE
PANTS
BACK · LAYER 2
CUT. 2



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

HEM EDGE

TOP EDGE

ARIANG · J HOPE
PANTS
FRONT · LAYER 2
CUT. 2



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

HEM EDGE

ARIANG · J HOPE
SHIRT
FRONT
CUT. 2



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com



Keep just one
side buttoned
when worn



ARIANG · JHOPE
JACKET
SLEEVE LAYER 2
CUT · 2



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

TOP EDGE

HEM EDGE

ARIANG
J HOPE
JACKET
SLEEVE
LAYER 1
CUT · 2



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com



ARIANG
J HOPE
JACKET
BACK FACING
CUT · 1



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

CENTER
BACK

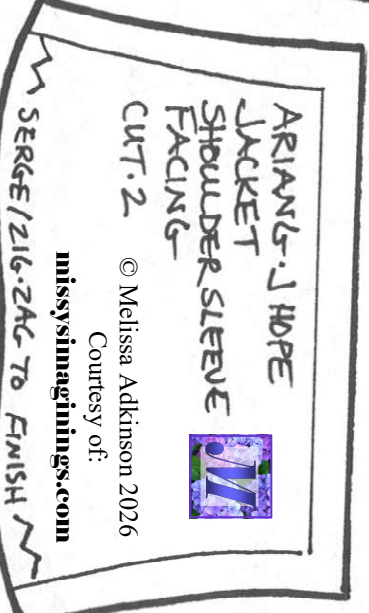
W SERGE OR ZIG-ZAG TO FINISH EDGE

ARIANG · JHOPE
JACKET
SLEEVE CUFF
CUT · 2 OF STRETCH / RIBBED FABRIC



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

FOLD LINE



ARIANG · J HOPE
JACKET
SHOULDER SLEEVE
FACING
CUT · 2



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

W SERGE / ZIG-ZAG TO FINISH



© Melissa Adkinson 2026
Courtesy of:
missysimaginations.com

ARIANG · J HOPE
JACKET
BACK
CUT. 1

CENTER BACK

ARIANG · J HOPE
JACKET
SLEEVE LAYER 3
CUT. 2



TOP EDGE

© Melissa Adkinson 2026
Courtesy of:
missysimaginations.com

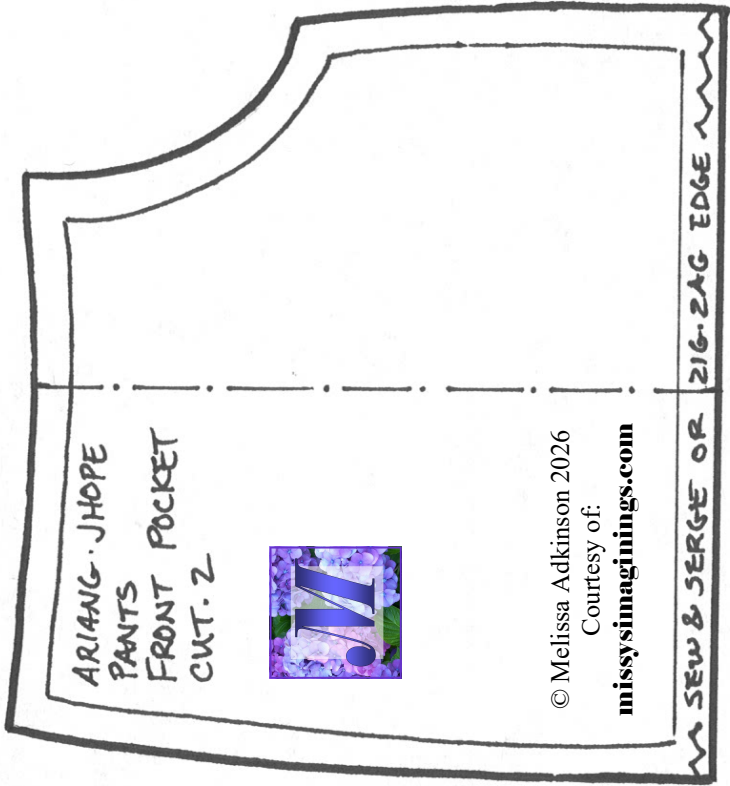
HEM EDGE

/// OVERLAP TO CONNECT ///
TO JACKET WAISTBAND.A
BEFORE CUTTING FABRIC



© Melissa Adkinson 2026
Courtesy of:
missysimaginations.com

ARIANG-JHOPE
JACKET WAISTBAND.B

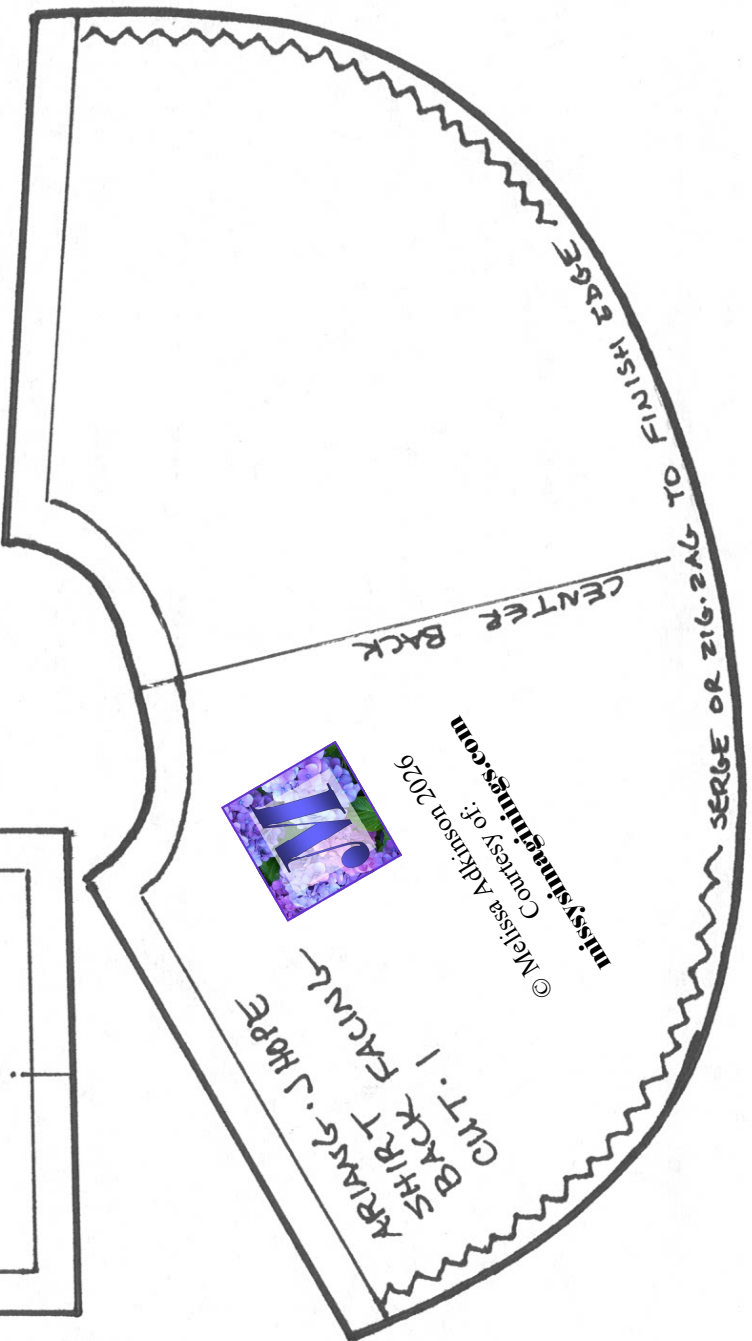


ARIANG-JHOPE
PANTS
FRONT POCKET
CUT. 2



© Melissa Adkinson 2026
Courtesy of:
missysimaginations.com

SEW & SERGE OR ZIG-ZAG EDGE



ARIANG-JHOPE
SHIRT BACK FACING
CUT. 1



© Melissa Adkinson 2026
Courtesy of:
missysimaginations.com

CENTER BACK

SERGE OR ZIG-ZAG TO FINISH EDGE



ARIANG-JHOPE
SHIRT
SIDE TAIL
CUT. 1



© Melissa Adkinson 2026
Courtesy of:
missysimaginations.com

HEM EDGE

TOP EDGE

ARIANG - JHOPE
JACKET
WAISTBAND A

CUT. 1 OF STRETCH/RIBBED FABRIC



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

FOLD LINE

CONNECT TO
WAISTBAND .B
BEFORE
CUTTING FABRIC



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

fold line

ARIANG - JHOPE
JACKET
FRONT/NECK EDGING .B



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

ARIANG - JHOPE
JACKET
FRONT/NECK EDGING .A

CUT. 1 OF STRETCH/RIBBED FABRIC

fold line

CONNECT TO JACKET
BEFORE CUTTING
FABRIC

/// OVERLAP TO CONNECT TO

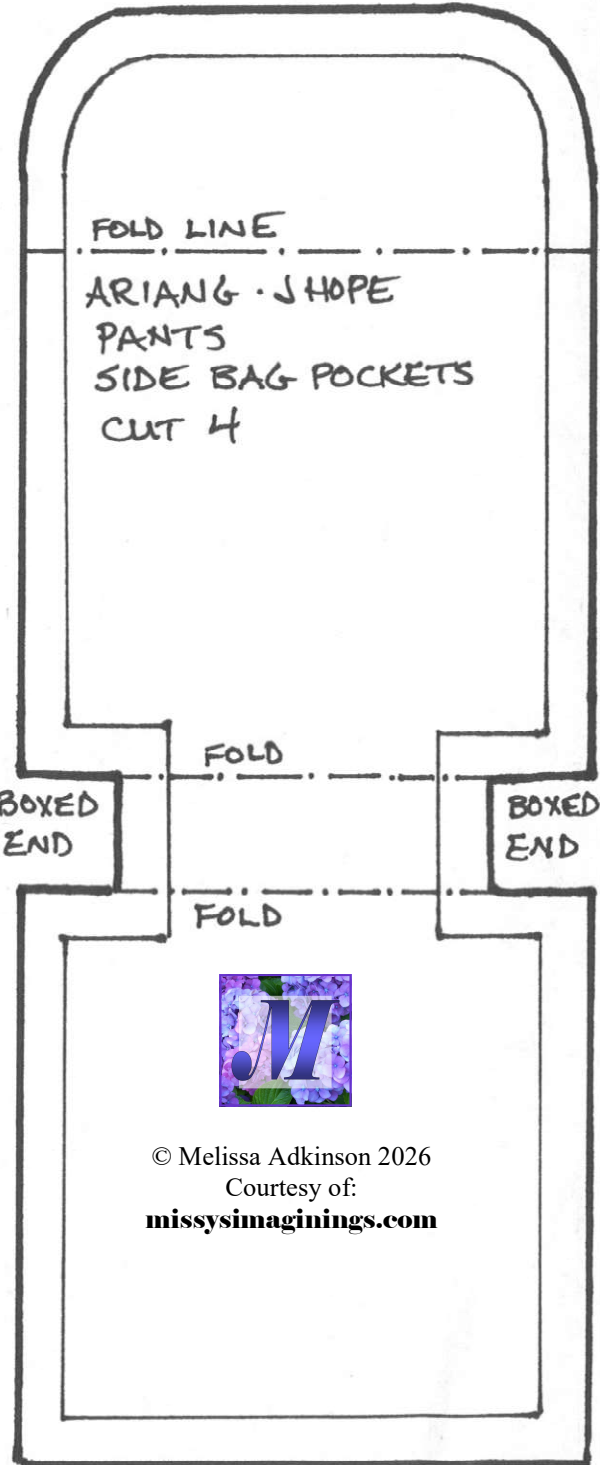
* NOTES:
MAKE BELT LOOPS &
BELTS AS DESIRED



ARIANG · J HOPE
PANTS
FRONT · LAYER 1
CUT · 2



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com



FOLD LINE
ARIANG · J HOPE
PANTS
SIDE BAG POCKETS
CUT 4

BOXED END FOLD BOXED END FOLD



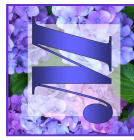
© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com



ARIANG · SHOPE
PANTS
BACK · LAYER 1
CUT · 2



© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com



TOP EDGE

ARIANG · SHOPE
PANTS
BACK · LAYER 3
CUT · 2

© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com

HEM EDGE



HEM EDGE

© Melissa Adkinson 2026
Courtesy of:
missysimaginings.com



ARIANG · SHOPE
PANTS
FRONT · LAYER 3
CUT · 2

TOP EDGE